(Continued from First Page.)

emblems of the flirtation, were ruthlessly torn away and other structures raised. The fence used in the recent con-The fence used in the recent go-as-you-please was resurrected from the property room and re-erected; the flooring track was smoothed; at each end of the track the smoothed; at each end of the track the curves were made innocuous by the elevation of the floor on the outer edge of the curve, so that in turning the corners the scullers would "canter" towards the 'pole." and there would be no loss of speed; a bridge was erected over the track from the Fourth avenue enover the track from the Fourth avenue en-trance to the middle space, a band stand was built in the centre of the space and seats and desks were erected for the accommodation of the newspaper men, while thirty-five electric lights were hung.

All this work was done at 7 o'clock last evening, the men having worked con-tinuously, and everything was in readiness

MUSIC PRECEDES THE BACE. Prior to the start, and beginning at 8.30 clock, Prof. F. N. Innes's Thirteenth Regio'clock, Prof. F. N. Innes's Thirteenth Regi-ment band, of seventy-five pieces, gave a de-lightful concert, beginning with the overture in "Tannhäuser", and including a cornet solo, "The Lost Chord," by W. C. Bowen; a Saxa-phone solo, "The Heart Bowed Down," by H. A. Hall; "The Irish Patrol," trombone solo, "Seashells," by Innes, and other things, quite appreciated by the audience. But the greatest and most enjoyed of all

the numbers was a spectacular fantasia called the "Military Congress of Nations," in which 150 men in squads of a score or more each took The first squad were dressed in the Cos-

The first squad were dressed in the Cossack costume of the Russian army, and the national war song of Russia was played. Lack of space forbids the mention of its title here, but select any twenty-six letters of the alphabet, arrange them at random, and you have the spelling of the word.

Next, a squad, bearing aloft the flag of Germany and led by a band, marched around the track and into the inclosure to the music of "The Watch on the Rhine." Next came the soldiers of England, in bright rad coats, stepping to "Rule Britannia" by another band. French soldiers in gaudy uniforms were next, to "Rule Britannia" by another band. French soldiers in gaudy uniforms were next, and the grand "Marseillaise" was played before them by a fourth band. A couple of Scottish bag-pipers stalked the course playing the "Campbells are coming, and the congress was completed by the arrival of a squad of Uncle Sam's soldier boys to the music of "America" and the wildest enthusiastic plaudits of the avdiance.

All gathered on the platform, and the mited lungs of these several bands, guided by Innes's baton, gave voice to the strains of "My Country, 'Tis of Thee."

SCULLERS ON THE TRACK.

At three minutes before midnight a young man of twenty-four years, clad in a sleeveless knit shirt striped in white and red, black knee tronsers and stockings, stepped out of the entrance to the dressing rooms at the Fourth avenue end of the Garden, and an expectant crowd of 500 men who pressed hard against the fence dividing the track from the central space gave a shout of

welcome to him.

It was John Teemer, the champion sculler of America, who, some people say, can outrow any man who ever sat in a shell. He is a fine apecimen of physical manhood. His ahoulders are massive, his arms symmetrical in their strength and brown as a berry, his chest broad and thick and hard as oak. Close behind him came two attendants carrying the roadsculler on which he was to ride ten hours a day waver day this most

ride ten hours a day every day this week.

The first roadsculler was invented by Charles E. Courtney, the Union Springs man, who could row faster than the wind, but had not sand enough to beat even a second-class oarsman, always pleading the baby act.

The present machine was patented two years ago and perfected for use only within a few months. It looks like a toy. It is a tricycled propelled by a man on a sliding seat. The frame is of iron, resting at the back upon an axle which is so bent as to bring the centre of weight below the wheels.

bring the centre of weight below the wheels. The side bars are connected in front to from an axle for the front wheel which works on a fifth wheel as a rudder.

The forward wheel is 16 inches and the rear wheels are 38 inches in diameter, and there is a space between the rear wheels of 40 inches. Seated on the sliding seat, which runs in grooves on the cross-bars, the oarsman's feet are locked in foot-rests connected with the small wheel for steering.

man's feet are locked in foot-rests connected with the small wheel for steering.

At the sides of the machine, running from front to rear, is a steel wire to which is attached a handle or clutch, and the wires act upon pulleys connected with the drive wheels by the principle of a ratchet and dog, so that when the oarsman pulls on the clutches the dog grips the drive wheels and turns them. When he reverses his motion the clutches are returned automatically to their position, but independently of the drive wheels.

TEEMER TAKES A SPIN.

Teemer mounted his machine and took a spin around the track, which is eight laps to a mile, and the crowd cheered him lustily. His motion was graceful and apparently without great effort. The swaying of the body gives the impression that motion is lost but this is an optical delusion. One stroke done by Teemer sent the machine along the track 200 yards, and the tricycle requires only a tithe of the strength expended in rowing a shell. nounted his n

shell.

Wallace Ross/says: "An oarsman rowing at top speed will completely exhaust himself in a three-mile lace, but I have rowed a tricycle at much greater speed for five hours on a stretch and without any effect on me."

Teemer was followed by William C. East. the young Englishman who rowed against Wallace Ross in a roadsculler at the London Aquarium last February. In that race Ross covered 334 miles in thirty hours, and East was only one mile behind. It was a twelve-lap track, and the men rowed five hours every day for six days.

every day for six days.

East is a handsome, good-natured specimen of English youth. He wore light blue tights and cap, and displayed a knotty arm and leg.

AWAY THEY BOLL. Ten other men followed and at exactly 12 o'clock Manager J. M. Hill, of the Madison Square Theatre, gave the word and the racers

Every man of them is a champion. John

in 1883 and 1884, with a partner, he won the amateur United States championship. Ned Hanlan once said O'Connor was the coming champion and he has been trying to meet Teemer for a year. His suit in this race is blue striped in white.

George Bubear, the Devonshire boy, is twenty-nine years old, 5 feet 8% inches in height and weight 195 pounds. He has been an oarsman eight years and defeated Wallace Ross for three miles in 28 m. last year. He has had experience with the road-osuller, and thinks 900 miles not too much of a task for him this week. His colors are

gray.

John McKay is the champion of Nova
Scotia and looks like a good one. He wears

a suit of pure white.

Wallace Ross, one of the best-known oarsmen, is also a Nova Scotian. He is thirty-one years of age, six feet in his shoes and weighs 180 pounds. His skin is a pure olive. weighs 180 pounds. His skin is a pure olive, and he is as handsome as he is good natured. He has been rowing steadily for fifteen years, and has competed in more races than any other American. He is an all 'round athlete and a first-class trainer also. In 1883 he easily defeated Trickett, the Australian, and won from Bubear in 1884, giving him ten seconds start. His colors are navy blue.

John Largan is the champion of Ireland, and his colors are merald green.

and his colors are emerald green.
George W. Lee beat Hanlan in 1886 at
Toronto. He is a New York boy and an old
timer. His colors are orange, with black stripes. Fred. Plaisted, another old timer, is the

sixty-yard champion of the world; colors, yellow.

Peter Conley, a quiet man from Portland,
Maine, has a good record. His colors are

pink.
Albert Hamm, in a suit of red with black stripes comoletes the list of twelve entries. STARTED IN FOUR FILES.

They were started in the race in four files, twenty feet apart. In the first file were as follows, the numbers being those worn by the men: 1, O'Connor; 2, Teemer; 3, Gauaur. Second file-4, Bubear; 5, East; 6, Conley. Third-7, Plaisted: 8 McKay; 9, Lec. Fourth-10, Hamm; 11, Largan; 12, Rous? Lec. Fourth—10, Hamm; 11, Largan; 12, Ross., The oarsmen, each evidently bent on cov-

The carsmen, each evidently bent on covering ten thousand miles were off like a shot. They rattled along at terrific speed, and came under the wire on the first lap, with O'Connor leading, and Gaudaur, Bubear, Conley, McKay and Lee following in that order.

But Wallace Ross's experience stood him in good stand, and while the other men showed a disposition to wobble and careen at the turns, Ross's machine kept a pretty upright and he gained on the others perceptibly, much to the excitement of the audience. As he passed competitor after competitor in this mad race the crowd cheered itself hoarse and out of breath. BOSS AREAD IN THE FIRST MILE.

Ross completed the first mile ahead of the others in a little better than four minutes, with Teemer second and McKay third.

The fifth mile post was also reached by Ross first, the time being twenty-one min-

TWO MACHINES SMASHED.

Two Machines smashed.

The game was becoming very exciting and every man was exerting himself to his utmost, when at 12.40, in turning, the Fourth avenue corner. John Teemer's machine essayed to stand on its head.

Teemer and machine were hopelessly mixed and mingled on the track and an instant later Wallace Ross overtook and ran upon the mass of iron, wire and man, and he and machine were added to the struggling pile. Jake Gaudaur could not stop his machine either and he formed the pinnacle to the pile.

the pile.

In a jiffy a half-dozen attendants dragged the pile off the track, and on being sifted it was found to contain three badly damaged roadscullers and three pretty well shaken up

men.

The machines were replaced by fresh ones, and the four machinists in waiting set about putting the broken wagons in shape for trial again.

ACCIDENTS A PLENTY. This was only one of several like accidents, and Conley's shoulder was scraped clean of skin in one tumble. Largan's skull was abrased and Ross's tricycle lost a spoke in another.

At 1 o'clock, the end of the first hour, Jake

Gaudaur had covered thirteen miles three laps, with McKay only one lap behind, Largan, Plaisted and Bubear huddling close at his heels.

at his heels.

Ross had been delayed by repairs to his favorite wheel, and Lee and East, having smashed two machines each, were off the track temporarily.

Gaudaur maintained his lead during the

second hour, notwithstanding efforts on the part of Plaisted and O'Connor to pass him. Pretty spurts were had though, and the spectators showed their interest by stick-ing to their places. Indeed, there was hardly

a change in the crowd at 2 o'clock.

O'Connor was the unlucky man in the third hour, colliding with "Jonah" Teemer and fracturing his machine so that he dropped behind five or six miles. Gaudaur kept his lead, though McKay did well. Sergt. Schmittberger and fifty officers from the Nineteenth Precinct were on hand at the

the Nineteenth Precinct were on hand at the Garden, but perfect order prevailed.

Moreitz Hertzberg has the refreshment privileges during the race. Detective Powers sanutered in and sampled his Weiss beer. Then, he arrested the barkeeper, Michael Dunn, for violation of the Excise law.

The summery of the early morning's work was as follows:

| | LAM | 2 A M | SAM | LAN | SAM | SAM |
|--------------------|------|-------|------|--------------|------|------|
| O'Connor | 10.7 | 24.2 | 85.7 | 47.8 | 58.1 | 70.1 |
| Teemer | 18.3 | 26.6 | 39.5 | 51.3 | 62.2 | 73.1 |
| Bubear | 4.7 | 7.1 | 7.7 | 7.7 | 7.7 | 7.7 |
| Conley Plaisted | 12.2 | 24.7 | 36.1 | 46.0 | 56.1 | 65.7 |
| McKayLee | 5.8 | 26.5 | 23.0 | 81.0 | 40.2 | 49.7 |
| HammLAngap | 10.0 | 19.7 | 23.4 | 25.2 41.0 | 52.6 | 64.2 |
| Hoss | 10.4 | 19.0 | 22.3 | 38.4 | 47.7 | 53.6 |

News Summary.

Oliver Cromwell, one of the convicted murderer of Castler Barron, betrays two convicts who plotthe murder of a turnkey and an escape from the Bangur (Mc.) jail. The young woman who has been masquerading in Chicago as Miss Paul Rochester confesses that she is really Lillie Curry, who cloped from New York with Mr. Tyner.

J. Jay C. Daughters, the veteran press agent for the Eric road, is buried at Philadelphia.

The gundoat Petrel is finished at the Columbian Iron Works, Baitimore, and Saturday next is fixed upon for launching her.

Every man of them is a champion. John Teemer claims the championship of America by virtue of his defeat of Ned Hanlan in 1885 for three miles in 21m. 13s., and again in 1887 in 19m. 26s. He beat Jake Gaudaur last year in 20m. 28s.

Gaudaur is a Canadian, 6 feet % inch in height and weighing 187 pounds. He is a veteran oarsman, and he beat Ned Hanlan for the championship and \$5,000 in May 1887, in 19m. 30s. William Beach defeated Gaudaur in England in 1886 in a four-and-ahalf-mile race, the time being 22m. 29s. Gaudaur's tights were b ight red.

William O'Connor, another Canadian, is twenty-three years old, 5 feet % inches tall and weighs 185 pounds. In 1883 he won the smateur champion of Canada in 9m. 10s. and

eighteen, and have been engaged to this

FROM THE CITY'S WHIRL

DRIFT CAUGHT HERE AND THERE BY "EVENING WORLD" REPORTERS.

The Startling Effect Produced by Half Girl in a Window. The ingenuity and variety of advertising devices that strike one in a stroll about town

are many, and, to the itinerant rustic, amaz

One of the museums, of the dime order, whatever the admission fee may be, has rather a startling one. In the large central section of a huge window is a sort of cabinet, lined with black. In this cabinet, on a slender stand of wood, such as supports t form" in millinery stores, is the upper half of a woman. The young female is some-

neck and arms are bare. The rest of her is neck and arms are bare. The rest of her is done up in a blue sa'in corset.

"That is all there is to the woman, and though one is accustomed to this sectional exhibition of the gentier sex in shop windows, especially where corsets are sold, the striking feature of this young fractional woman is that she is alive.

She moves her arms, turns her head, does crochet work, and occasionally passes her hands under the sides of the corsets in a careless way to show that there is nothing

what comely, a blonde, of course, and her

careless way to show that there is nothing there. The effect is quite startling. Three or four gas-lights shed a brilliant glare on the figures. It must be extremely uncomfort-able for her to have to stay there so long, but she probably solaces herself by thinking of her salary.

ner salary.

Generally tricks of illusion like this are produced by having part of the figure con-cealed in a framework of plate class, which reflects the surrounding hangings, and hence seems to be the sides of the compartment,

The Fall Varieties of Necktie Will Weary the Dudelet Brain.

The Fall display of men's neckties is quite feature in the haberdashers' windows at present, and most of them glow like dahlia eds with the gorgeous four-in-hands and ties which are destined to lend splendor to the young Autumnal man's throat.

The new styles do not vary very essentially from the old ones, though there are just enough differences to make it necessary to invest in a new tie if a fellow wants to be in the style.

The four-in-hands are about half an inch

The four-in-hands are about half an inch broader than they were. Then there is the "Kensington," which has two broad tails that fold over and are caught by a scarf-pin. There is a large amount of tie to this new style, and it will have some value as a chest pro ector.

The colors run, as a rule, to the darker

The colors run, as a rule, to the darker, soberer kind, though in plain colors, pale greens, a light terra-cotta, the most delicate lavender, and faintest plum and wine colors have the call. The patterns on the figured ties are sprawling arabesques, or circles of some vivid bright color on a quiet background. There are a dozen varieties, if the names are to be believed, but as a rule there is more difference in the names than in the s more difference in the names than in the However, the Fall dudelet has something

However, the Fall dudelet has something to exercise his mind on in selecting a stock of ties. The swellest thing seems to be one of the dark spreading "Kensingtons." with a straggling spray of bright hue climbing around it. There is variety enough to satisfy the most divergent tastes. The only thing is it's hard to hit on what will be the choicest, most stunning thing in the line of tie. Here is where the dude gets a headache, don't you know!

A Stage Driver Was Surprised at a Hors Putling up a Tree.

As a reporter was coming up Fifth avenu on a stage, his attention was drawn to horse fastened to a buggy which was standing opposite the Brevoort House. A young girl was the sole occupant of the vehicle The horse's reins had been fastened to the iron tree box, which screened a young and consumptive looking tree from disastrous in

roads.

But protection didn't work for that tree, whatever is to be said about it as a political issue. The horse was restless, and strained issue. The horse was restless, and strained back, pulling on his fastenings. Slowly the whole outfit yielded up its grip on the ground, and tree box and the uprocted tree sagged over under the pressure from the horse. Happily, he did not get frightened at his own exploit, but his pulling back threatened to demolish the shaft, and the little girl, getting frightened, skipped out of the buggy.

the buggy.

A horse coming down the street took occasion from the disaster to shy, and nearly upset his driver. The gentleman managed to pull him around, however, and quieted him

down.

Some bystanders who came along and saw the fix in which the horse, the tree-box and the tree were mingled came to the rescue. They cut the reins, and when relieved from the pressure of his own making, the animal was as docile as a toy lamb.

"Well, that's the first time I ever see a horse pull up a tree," said the driver of the stage, whipping up his horses, after stopping to take in the episode.

An Involuntary Acquaintance.



This shows Mr. Daintry, one of the four hun dred, on his way back from Newport. He had unguardedly asked his scatmate the name of a sta-tion, and the sketch shows the party as the train rolls into the New York depot three hours after.

MONELL'S TEETHING CONDIAL produces calm and

"Katti, the Family Help," will be continued for another week at the Bijou, where Miss Marietta Naan's amusing work seems to have met with ap-preciation. Her clever singing and dancing ar-worth seeing. "Katti" is far better than the worth seeing. "Katti" is fa "A Dark Secret" will begin the second week of its engagement at the People's Theatre to-night. It drew crowded houses last week. Capt. Andrews with his dory and Oarsman George Hosmer have been very cordially welcomed. Yes, the tank's the thing.

Miss Alice Maydue, the singing comedienne; th

Two Macs, Mile, Adrienne Ancion, "the lovely queen of the arr," Richard Pitrot, James Ower O'Conor, Blanche Marsten and the chorus it "The Sports of America" will be among the attractions at Koster & Bial's this week.

"The Quick, or The Dead?" is continued at the Fifth Avenue Theatre. It is said that many changes have been made since the initial performance. The ciever little "picaniany" is worth seeing. Miss Estelle Clayton is a pretty woman and her efforts are certainly conscientiously made.

At the Matteon Square Theatre Gillette's comedy,
"A Logal Wreck," is still doing a capital business.
The play is interpreted with admirable smoothness,
Sidney Drew as the plegmatic lawyer is the centre
of attraction, and is as good as ever.

Kil-Kli, the Congo broken glass walker; Expan

ockatoos will be among the attractions at Worth Palace Museum this work. This pleasant little re

Prof. Harti's Viennese lady fencers, Erdelyi Naczi's Gypsy Band, Ajeeb the mystifying chess automaton, and wax-works innumerable are to be found at the Eden Musee. Time passes pleasantly

The most important theatrical event of the week with undoubtedly be the appearance of Coquelin at Paimer's Theatre to-night. The eminent French actor will be seen in "Les Precleuses Ridicules," "La Joie Fait Peur" and his monologues, "La Naufragee" and "La Vie." Mme. Hading will have the common the second of the common tenter.

not appear until to-morrow night.

Charles L. Davis will produce his play, "One of the Old Stock," at the Theatre Comique, Histem, to-night. He calls this "a \$50,000 production," which may or may not make it interesting.

Mr. Davis has rienty of opportunities in this play.

The cyclorama at Fourth avenue and Nineteenth street, known as "The Battle of Geitysburg," still attracts a large number of visitors each day. The painting is wonderfully resitatic. It is estimated that there are 100,000 figures on the canvas.

There can be no batter proof of the permanent

There can be no better proof of the permanen success of Miss Cora Tanner and her play, "Fas cination," than the statement made by Treasure

cination," than the statement made by Treasure Tom Maguire, of the Fourteenth Street Theatre that the receipts of the fourth week were large than those of the first, second or third.

"The Kaffir Diamond" enters upon the last week of its engagement at the Broadway Theatre to-night. It is not likely that the melodrams will again be presented in New York City. The pro-duction has been notable for its exquisitely pictur-cause scellery.

"Jerusalem and the Crucifixion," the beautif

The Carleton Opera Company, including W. T. Carleton and "sixty associate artists," will begin

Brooklyn Theatres.

AMPHION ACADEMY.

and is, therefore, no novice. Among the com-pany are W. A. Whitecar, Louise Muldener, E. L. Walton, Annie Wallace British and Charles

PROCTOR'S CRITERION THEATRE.

JACOBA'S NEW LYCEUM THEATRE.

ort is becoming extremely popular, and deserve

place, and this seems to

not appear until to-morrow night.

esque scenery.

tion is all new. The cast includes King Hedley, Nellie Lomogwell, Mr. McCabe and Miss Louise

ZIPP'S CASINO. A programme of unusual excellence is offered at Zipp's Casino for the current week. Miss Minnie Squut, who has become one of the fixtures of the popular place, possessed of a rich, sympathetic voice and a pleasing manner, is in herself attraction enough to pack the Casino every night. Among the newcomers are Miss; Phillis Alien, Miss Marie Hart, Hector Morris, Charles M. Earnest and Fred Diecks.

Beginning this evening, "The Stowaway," a melodrams, which has been most kindly taken to by the critics, both here and in England, will legis on the critics, both here and in England, will legis on the critics, both here and in England, will legis on the critics, both here and in England. by the critics, both here and in England, will begin a week's engagement at the Brooklyn Grand Opera-House. A fact which speaks well for 'The Stowaway' as a powerful play, is that it enjoyed a run of nearly four years on the other side before being brought out in this country, which event occurred three weeks ago in Philadelphia. The comments of the papers of the Quaker City were most favorable. The scenic effects are said to be unusually fine, notable among them being 'Fridget's Blaze,' a view of London at night, and 'On Board the Yacht Success.' The latter seem is said to be something out of the ordinary. The company presenting the play are Feunwick Armstrong, Walter L. Dennis, Mark Lynch, Lewis Baker, Harry Hawk, Marion Klimore (who plays the pair of a Loudon street Arab), Helen Westheraby, Leonora Bradley and Marie Harriott, names that bespeak a notable production.

GRAND OPERA-HOUSE.

PEOPLE IN THE GAY WORLD.

"Alone in London," Buchanan's "great real-istic and emotional comedy of English life," will be presented this week by Col. Shin's Brooklyn Park Theatre Company at the Windsor. This is the fourth year of the play's success. some of the Events Which Have Made Them Merry.

The Forrest Lyceum, a young and aspiring amateur dramatic organization, gave its first entertainment and reception at the Lexing-"Paulip Herne."

There is nothing new to be said about "Waddy Googan," at Herrigan's Park Theatre, where it still has everything its own way. Mr. Harrigan's clever performance as the hackman and the Italian and Dave Braham's catchy songs are the features that have made "Waddy Googan."

"All New York is on the way to the Academy, says the management of that big theatre with pride. And certainly, to look at Fourteenth street just before Denman Thomrson's performance in "The Old Homestead" begins one can regard the statement without much incredulity.

Kii-Kii, the Congo broken glass walker; Expanton Avenue Opera-House on Saturday night. A complete drama entitled "The Secret of s Life" was rendered. Many of the characters sustained reflected considerable credit upon those who took part, and the two acts, under the management of Mr. Sol. G. Frost, were presented without a single hitch of any kind. After the play came a reception and dancing. The grand march was led by Emanuel Gold-berg and wife, Prof. Charles Seelig and his orchestra officiating as the musicians.

orchestra officiating as the musicians.

Among those present were:

Miss Stella Bornstein, L. B. Hamburger and
wife, Joseph H. Bolger. Fred Wayne, Miss Kitty
Noot, Miss Enwenie Leoene, Miss Hattle Hollander, A. Goldberg and wife, Z. Schreyer and
wife, Miss Stella Scareyer, Mr. and Mrs. A. Bornstein, Mr. and Mrs. A. Newman, Daniel Rosseno,
Joe Simon, Miss Simon, Soi G. Frost, Sam Gross,
Theodore Yankauer, Will Moses, L. B. Hamburger, Jack W. Reynolds, Charles Newman, John
T. Woods, Charles West, Miss Elmira Llerburger,
Officers: Emanuel Goldberg, President; Sam
Gross, Vice-Fresident: Theo. Yankauer, Scoretary; Will Moses, Treasurer.

SWEDISH-NORWEGIAN SOCIETY. The Swedish Norwegian Society gave its annual hop at the Teutonia Assembly Rooms, on Saturday night. The national banners of their native and adopted countries decorated the hall in honor of the occasion. Prof. Luster's band supplied the music. The grand march was led by Adam Johanson and Miss Christine Carlsen, assisted by Martin Billsten and Miss M. Settstroan.

Among those present were: Among those present were:

Among those present were:

A. P. Johnson and wife, Mr. and Mrs. G. Meyer,
N. P. Hammarstrom, C. J. Hedberg, Mr. and
Mrs. O. H. Fridin, H. Johanson, H. Hansen and wife,
J. Mohr and wife, Mr. and Mrs. C. P. Johanson,
Martin Pearson and wife, A. J. Lundan and wife,
S. Peterson, J. Anderson and wife, Mr. and Mrs.
A. Lindman, F. Linquist and wife, Mr. and Mrs.
A. Clison, A. P. Johnson and wife, S. Meyer and
wife, John C. Moe, John Petterson, A. Moe, August
Johnson, Miss Christine Swenson, S. Risborg, G.
Risborg, Miss Louise Stranberg, Miss Carlsen, Fred
Lundyl, Miss Annie Lundyl, O. Palmquist and wife,
Olaf Pettersen and wife, esque scenery.

'Nacjy" will be withdrawn from the Casino next Saturday evening, and will start forth with all the prestige of a metropolitan success upon its travels. The 180th performance will be celebrated next Thursday evening. There will be rejoicings.

BALL OF JOSEPH LODGE. The annual ball of Joseph Lodge, No. 14, I.
O. F. S. of I., was held at the Lexington
Avenue Opera-House last night. There was
a large attendance and after a selected overture by Prof. Eppinger's orchestra, the grand
march came about, with Floor Manager Max
Lowy and Miss Bertha Growthwohl in the
lead.

Among the ladies and gentlement

Master Harri Will continue at Dockstader's the week. The enterprising Lew himself will sing parody on "Pictures of Home," with stereopticor views. "Is Marriage a Failure?" will also receive a nightly response. Among the ladies and gentlemen presen cyclorama at Madison avenue and Fifty-ninth street, is still to be seen. It has been largely pat-ronized during the past week. The Sunday ad-mittance fee has been reduced to 25 cents. were noticed:

Were noticed:
Henry Abram, Miss Carrie Faith, M. Hrisch, Miss Hattle Arndt, bias Rosie Arndt, Mr. and Mrs. J. Abrams, Miss Tillie Beck, Miss Carrie Growntwoul, Miss Henrietta Israel, Miss Natalle Schoeps, Mrs. Isaac Meyer, Mrs. Jaoob Meyer, Leop. Lowy and wife, Mr. and Mrs. A. Schoeman, S. Arndt and wife, Mr. and Mrs. M. Zobel, J. Osterman and wife, E. Mendelsohn and wife, L. S. Goldsmith and wife, Morris Arnstein and wife, Radolph Well, Mrs. Anna Weil, Mr. and Mrs. David Well, J. Nathan Mr. and Mrs. A. Osterman, J. Strauss and wife, S. Arndt and wife, Mr. and Mrs. I. Plot, Miss Bertha Truencart, Sigmund Weil, Miss Beaste Kaufmann, Miss Rosie Luft, Miss Anna Heinrich, Miss Carrie Fischel, Miss Thereas Fischel, Miss Carrie Holstein, Miss Annie Holstein, Miss Carrie Holstein, Miss Cara Laub, Mrs. Ida Laub.

Liederhain Gemischter. Carleton and "sixty associate artists," will begin a week's engagement at the Grand Opera House when "Nanon" will be presented. During the latter part of the week "The Queen's Lace Hand-kerchief" will be the attraction. Little Corinne has played to a very large week's usiness at H. R. Jacoba's Third Avenue Theatre.

business at h. 16. Jacoby Third Avenue ancade "Monte Cristo, Jr.," has evidently pleased the east siders. The little star will begin the second and last week of her engagement to-night. "Lord Chumley" continues its remarkably suc-cessful career at the Lyeeum Theatre, which it fills at each performance. The "standing room only" sign has been up without variation each night for the last six weeks. LIEDERHAIN GEMISCHTER. Charles T. Filis, the vocalist and German condian, will present his play, "Caspar, the Yodler at H. R. Jacobs's Thalia Theatre during the curest week. The apporting company will be a goone. Mr. Kilis is pleasing and liked.

The Liederhain Gemischter-Chor treated their friends to a delightful concert at Arlington Hall last evening. A thoroughly appreciative and music-loving audience was present and listened to a programme of twelve numbers, in which the tenor and baritone singing of G. A. Vanderbeeck and Robert Hildebrandt and the zither playing of Mr. W. Strack were the features. The Mr. W. Strack were the features. The orchestral music, under the direction of Joseph Davis and C. Menz, and several splendid choruses rendered by members of the society were also much enjoyed.

A dance followed the concert and among The famous painting by Girous, entitled "Les Deux Sœurs," suggested to Denman Thompson the ides on which the play "The Two Sisters," which begins a week's engagement at the Amphlon Academy to-night, is bared. Theylay is told in four scenes, each of which is said to be a marvel of scenes, each of which is said to be a mirror of stage srchitecture. Incidental to the play the Arme Quartet and the colored minatrel Horace Murrow are introduced. The company includes Frank Mordaunt, Myron Calice, T. H. Gray, M. B. Murray, W. H. Pendergast, May Herrick, Lavina White, Emily Stone, Annie Walton, and Millie Schaltz. those who remained to participate were

those who remained to participate were:
August Petry, Miss Annie Dreher, Miss J. Kloptz,
O. G. Storms, Miss K. Dunn, J. Dickinson, Miss
L. Henery, H. Storms, Miss A. Klopisch, Miss A.
Plate, Miss H. Koenig, Miss Label, Miss Pries,
Westbert, G. Gienz, Louis Rupprecht, Miss F. Sommer, Mrs. Borchard.
Omeers—President, Dr. J. Feindel; Vice-President, K. Horn; Schalzweisler, Max Borchardt;
Financial Sec., A. Ulrich; Corr. Sec., R. Heyden;
Archivare, Fri. A. Plate and H. Pischer.

Managers Berger & Price, of the Lee Avenue Academy of Music, will introduce to-night a new star in the person of Miss Fiorine Arnold. She brings a new comedy-drama, entitled "Her Husband," which is described as being a quiet, domestic play, telling the story of the sufferings of a young couple in consequence of a bitter feud existing between their respective parents. Miss Arnold has had a wide experience on the stage, and is, therefore, no hovice. Among the company are W. The Ferrymen's New President. Mr. Daniel O'Shea has been elected President of the Ferrymen's Patriotic and Benevolent Associa-tion of New York.

Very Likely.

[From the Cartoon.]
Mr. Dumley-How gay Mrs. De Puyster is : 1 wonder if anything could make her actile down? Dumley—Yes. Mrs. D.—What, pray? Dumley—Triplets.

FROM CALIFORNIA. LODI, SAN JOAQUIN CO., Cal.,

PROCTOR'S CRITERION THEATHE.

Billy Rice, Frank Howard, Birt Shephard and
Dick O'Gorman head a company who will make
known to Brocklyn a musical comedy known as
the "Three Blind Mice" at Proctor's Criterion
Theatre to-night. In the effort to make the
play of the "Three Blind Mice" funny, the idea
of a plot was utterly forgotten, but that is not an
infrequent occurrence with the comedies of to-day,
and the fact of the play's being minus a plot will
not be noticed. GENTLEMEN: We have just bought another box of Dr. C. McLane's CELEBRATED LIVER PILLS, which JACOBA'S NEW LYCEUM THEATRE.

"Ten Nights in a Berroom" will entertain the patrons of Jacoba's new Lyceum Theatre this week. Many changes have been made in the play, and those familiar with it in its old form will hardly know it in its new dress. New songs and new dances have been added, and a capital company, in which the comedy element is strong, will present an entertainment well worth seeing. we find to be so excellent for keeping the system in order and overcoming sick headache that we never use anything else. I cheertuily testify to the merit of Dr. C. MCLANE'S CELEBRATED LIVER PILLS, Mrs. J. E. HOUSH,

in which the comedy element is strong, will present an entertainment well work seeing.

JACOBS'S BROOKLYN THEATRE.

Probably the best of Mr. Jacobs's companies is the one that will present the well-known, powerful melodrama. "The Wages of Sin," at his Brooklyn Theatre during the present week. The performance will commence with the matinée this afternoon. The scenery to be used in the produc-

A GENEROUS JERSEYMAN.

He Was Born in Germany and Has Done Probably no man in Jersey City is more

welfare than Henry Lembeck, the senior member of the brewing firm of Lembeck & A proof of this is the fact that Mr. Lembeck

thoroughly identified with its interests and

A proof of this is the fact that Mr. Lembeck has opened five handsome streets at his own expense and donated them to the city.

At one time when the owner of a strip of shore front would not allow the city to build a sewer through it, Mr. Lembeck paid \$20,000 for the tract and the sewer was built. Many similar instances of the public spirit have made him an object of general attention and

made him an object of general attention and restrict.

Mr. Lembeck is in every way a self-made man. He was born at Osterwick, Germany, in 1826. His first wages were earned as clerk in a grocery store. Later he served in the German army, and when his term expired came to America. He embarked in business for himself, turned his attention to ale and is now one of the wealthiest men in the State. His home on Columbia place, Greenville, is without a doubt the handsomest house in Jersey City.

without a doubt the handsomest house in Jersey City.
Mr. Lembeck is a Democrat, and likes a little of politics. He has served two terms in the Board of Works, once as its President. He was President of the Hudson County Liquor-Dealers' Association until a month ago, when he resigned. He is now one of the new Park Commissioners, and will very possibly be the next Mayor.

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PEERLESS DYES ATT THE HENT.

ALMEUS THEATRE, Broadway and 30th to OCT. 29. | under the direction of Mesers. Hen

From OCT, 29 The favorite American drama, to NOV. 12. with a special cast under the perfrom NOV. 12)
MARY ANDERSON,
under the direction of Messrs. Abb
Schoeffel & Grau. From NOV. 12)

MRS. POTTER, Meser From DEC. 24 / o FEB. 18, '89. Abbey, Schoeffel & Grau. From FEB. 18 THE COQUELIN-HADING (Return engagen to MARCH 11.

THE MCCAULL OPERA COMPANY, under the direction of Col. John A. McCaull, in a series of brilliant productions and revivals. to OCT. 7.

From OUT. 7. | productions and revivals.

From OUT. 7. | SIGNOR NALVINI.

10 NOV. 4. | under the direction of Mr. A. M. Palmer.

In NOVEMBER, 1889, Mr. Palmer will inacquirate
his own season at this theatre with his REGLLAS

Frook COMPANY and will thereafter pursue substantially the same policy which has marked his management
of the Union Square Theatre and the Medison Square
Theatre. He hopes that his efforts at his new house
will meet with that measure of favor from the amusement public which he has enjoyed during the past seventeen years. H. R. JACOBS'S (THALIA)

Prices, 10c., 20c., 30c., 50c. NO HIGHER MATINSES CHAS. T. ELLIS, MONDAY WED. AND SAT. "CASPER, THE YOLLER," Oct. 15-H. R. Jacoba's "Wages of Sin "Co.

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Oct. 10-H. B. Jacoba's "Lights o' London " Co.

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E. H. SOTHERN AS A CORD CHUMLEY
At 8.10. Matiness Wednesdry and Saturday. Kii-Kii Dances barefooted ou gisas. Kii-Kii

pared, so far, with care and forethought, by

Catarrhal Dangers.

To be freed from the dangers of suffocation while lyin down; to breathe freely, sleep soundly and undir turbed; to rise refreshed, head clear, prain active and free from pain or ache; to know that no persons ate machinery of smell, taste and hearing; to feel that the system does not, through its veins and arteries. mck up the poison that is sure to undermine and destroy. medies and physicians despair of relief or ours.

SANFORD'S RADICAL CURE meets every phase of Catarrh, from a simple head sold to the most loathsom and destructive stages. It is local and constitutions Instant in relieving, permanent in curing, safe, economical and hever-falling.

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the Radical Cure, one box of Catarrial Solvent, and one improved inhalm, all wrapped in one pack. uge, with treatise and directions, and sold languists for \$1.00. POTTER DRUG & CREWICAL CO., BOSTON **HOW MY SIDE ACHES!**

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WADDY GOOGAN.

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MOD., Tues., Wed. (matines and night), NANON,
Balance of week, QUERN'S LACK HANDER RESIDENCE
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HOW TO SKE LONDON.

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Theatre crowded nightly.
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THEATRE COMIQUE, 125th st., bet. 3d and Lex. eve.
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ONE OF THE OLD STOCK. A \$50,000 Production. Magnificent Stage Bettings. Next Week, Clara Morris in 3 Different Plays.

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30c. 10 Nights in a Barroom:

Matiness Tuesday, Wednesday and Saturday. This week—THREE BLIND MICE. Strongest cast ever seen together.

LEE AVE. ACADEMY OF MUSIC. Brooklyn. E. D.
This week matiness Wednesdey and Saturday,
FLORING ARNOLD, in the new and successful comedy-drams. HER HUSBAND.
Next Week—A DARK SEORET.

ZIPP'S CASINO, Family Resort.
IMMENSE SUCCIONS, THIS WEEK: Masse Phillie
Alien, Minuis ochult, Mosere, Heorie Morris, Chas. E.
Rarnest and Manhatten Quartet. Marie Hart.

THE UNFINISHED WILL.



face was the sunniest the fairest, the pleas antest one I had seen for many a day; and when she called upon me for advice one morning, in reference to "a somewhat delicate affair," as she modestly termed the object of her business, I became instantly in-

ing. Whenever he does allude to my affair, he repeats the words I have heard him proprested in her "My case is simply this," she said. "I nounce a hundred times—'You're a good are known Mr. Calder five years. I am girl, Cally. I've educated you; taken care

young man over a year. He is in every way worthy, industrious, fairly talented, honorable and good-but he is a poor clerk, and without present prospects- My old guardian never liked him, never countenanced him. He has always opposed our growing and now matured acquaintance, and has a plan for my marriage with a creature of his own—a distant relative, I think, towards whom I entertain an unconquerable aversion." "Then you are not altogether on friendly terms, I should say, with your guardian!" "Oh, yes, always. He works very quietly.

you see, sir. He does not talk much, as you are aware. But he keeps up a terrible think-

of you since your early orphanage, and I will provide handsomely for you if you marry agreeably to my wishes. If not, not !" Well, what do you propose, miss?" "I propose not to marry the man he has

determined to assign me to," said the young lady, sharply. "Why, sir, he's old enough to be my father. And I will marry only the man I love, any way."

"So far I applaud your decision, if, as you assert, the object of your affection is wor-

assert, the object of your shection is worthy.

"In every way," she insisted, earnestly.

"But his means are limited to a moderate salary, and his prospect for advancement is not very promising. Meanwhile, my old guardian annoys me constantly with the presence of his disagreeable bachelor friend, whom he makes his guest at home from one month's end to another. I am tired of this persecution. How shall I rid myself of this troublesome suitor?"

I smiledat Clara's carnest simplicity, and replied that if it were a case of legal/difficulties

simply I could find some way to assist her probably. As it was, I really did not see that a lawyer could aid her.

"Patience is all I can recommend," I said,

"I was part of this lif-paid old servant's Watch and wait. Your guardian may relent."

Miss Clara left me, unconsoled, but evidently resolved not to be sacrificed to what she deemed her old guardian's unreasonable

selfiahness,

A roomy, comfortable apariment in a large, old-fashioned house.

Upon one side a cheerful fire glowed from out the spacious grate, and in front of its seeming genial warmth there stood an ample, high backed easy-chair, in which, sitting bolt upright, sould be seen the form of an old man, whose gaze was fixed apparently upon the flitting flame, as if he were in deep meditation.

the hand of the man who had been stricken by death in the very midst of his intentions— whatever they were and who now sat in his old chair, an unconscious victim to

he replenished the fire at night for years and years.

It was part of this lift-paid old servant's understood duty that on these occasions he did not disturb the reveries of his irate employer, and so did not discover that Miles Graspail was dead!

Upon the small table which stood at the right of his chair there lay a sheet of paper, on which were written, in the peculiar, but well-known hand of the rich old guardian of Clara Ellwell, the commencement of the usual declaration of a will, which had evidently been undertaken by the old man at a previous date, and which he had that evening either been contemplating or making additions to, the last paragraph of which ran as follows:

Therefore years and bequeath unto Clara

The was indiffer.

man, whose gaze was fixed apparently upon the flitting flame, as if he were in deep meditation.

"I further give and bequeath unto Claration.

"I further give and bequeath unto Claration.

This aged man had sat before that grate at evening a thousand times before in this same chair in this uxed attitude of contemplation or sulky reticence, and the ancient attendant he employed as man-of-all-work had seen his

Aching Sides and Back, Hip, Kidner and Uterine Pains, Rheumatic, Sciatic, Non-rative, Pherry and Sharing Taker, Princeton in one minute by the Cuticara Anti-Pain Plaster. The first and only pain-killing plaster. A perfect, instantaneous, never-failing antidose to pain, unfammation and weakness. As peculity adapted to reflect description of the princeton of the pain and weakness. As all druggests, 25 cents; or of Potter Drug and Chemical Co.

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Dave Braham and his popular orohestra.
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Under the direction of Henry S. Abbey A Manrice Grant.

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14 TH STREET THEATRE. CORNER STRAYS.

THE MATINERS WEDNESDAY AND SATURDAY.

THE WEEK. CONTINUED SUCCESS.

IN Robert Buchanan's sparking councy,

FA-CINATION.

PONITIVELY LAST THREE WEEKS,

Gallery, 25c.; Reserved, 35c., 50c., 75c., \$1, \$1.50.

CTANDARD THEATRES THE WEEK. Philip Herne: Tribune-A decided success. WINDSOR THEATRE. BOWKHY (near Canal),
One week, commencing Monday, Oct. 8.
A ROBERT BUCHANAN'S | Matings

A CADEMY DENMAN THOMPSON.

THE OLD HOMESTRAD.

NIGHTS, SAT. MAT.

PERMANENT ATTRACTION TO DEC. 1.

LADY FENCERS

BATTLE OF OF GRAND ATH LAND 4TH LAND 4T

BROOKLYN AMUSEMENTS

LOOK H. R. JACOBS'S Prices. Prices. Prices. 15C. 20C. WAGES OF SIN. 25C. SOC. Strong Cast, Special Scenery. &c. 35C.

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A MPHION ACADEMY BROOKLYN,
RNOWIES & MORRIS. Leasess and Manager,
EVERY EVENING, SAT. AND WED. MAYINEAR.
THE TWO SISTERS.
Next week. The Paymanter."

Placing his hand upon the cold forehead of his master he saw that the old man was dead, and a few minutes later the rigid corpse was surrounded by the alarmed household, foremost among whom was Clara, in whose profound grief there was no disguise. Physicians were called in, but it was apparent that the old man had died from paralysis, and a few days later the funeral took place.

Within a formight the unfinished will which I took charge of was examined and offered for probate.

which I took charge of was examined and offered for probate.

The bequests in the document were undoubtedly written by the deceased, though the paper was unsigned. But Miles had no direct heirs, and there were none to contest the will. The clause which gave "to Clara Ellwell \$25,000 whenever the decides to marry" — was no doubt intended to have been completed with the name of the man her guardian had insisted she should wed.

But the name was not there, and in accordance with the will. Miss Clare did "decide to marry" within the next six months and duly received her \$25,000 upon becoming the wife of Henry Celder, accountant.